

LIFE DRAWING Classes
For Post 16 years – Sixth Forms,
Further, Higher and Adult Education

Life Drawing Tuition

Life drawing develops unique and valuable abilities; it strengthens powers of observation, hand-eye coordination, increases mental focus, improves drawing skills, and helps us to appreciate and describe the beauty of the human form. Life drawing can provide useful support for 'A' level study. Drawings produced are good for portfolio building for Art Foundation courses, University Courses and a wide range of Art and Design subjects including Computer Animation, Fine Art and Fashion.

Students learn to be spontaneous, experimental and confident in mark making.

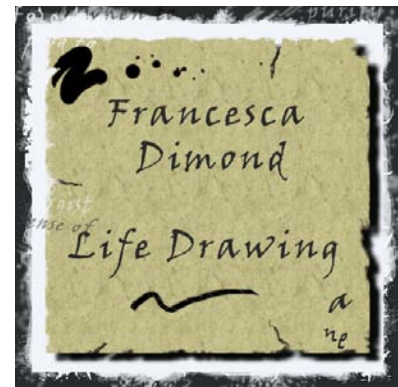
In my classes a relaxed atmosphere is encouraged, where making mistakes is just part of the learning process - not something to get stressed about.



Lynne Ward – November '09
10 mins

The Tutor – Francesca Dimond BA (Hons) Fine Art

I have been a practising Artist for over 20 years. As a sculptor I have always found drawing and sketching to be fundamental to my own work and the discipline of Life Drawing both for its' own sake and to keep my own drawing skills honed has long been a passion. As well as being involved with numerous exhibitions of Sculptures, Paintings, Drawings and Life Drawings, I have taught Art, (including Sculpture, Painting and Drawing, and Life Drawing classes), to many adults and children over the years, and will be starting a teaching Diploma in January 2010. I am currently teaching Life Drawing at Brixham ACL, where I recently received the Grade "Outstanding" in a lesson observation, (see below). I have also been lecturing in Website Design, Levels 2 and 3, at South Devon College for adults and post 16 classes.



Methods

Students usually have a wide range of experience and abilities and it is assumed that they will have no previous experience of Life Drawing. I find this useful, in trying to break students out of previously learnt techniques.

The sessions usually have a similar pattern with regards to the timing of the poses.

Fast poses deliberately encourage the students to loosen up and to relax and to catch the essence of the pose. Emphasis is given to looking at the model and not the paper. Various techniques are used to develop 'right-brain' thinking, which simply put stops the students looking for logic and instead they look for shapes and relationships. Large, bold and spontaneous drawing is advocated using charcoal, and similar materials, held correctly, and with full use of the arm.

More emphasis is given to accurately portray the proportions of the figure on longer poses, where techniques include measuring with straight edges and frames to compose the drawing, the use of colour and more

Francesca Dimond

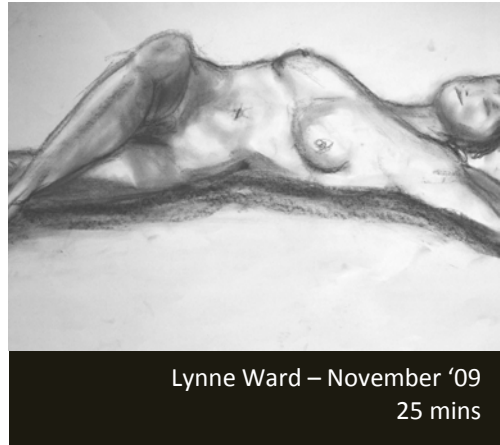
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detailed shading and complex processes can be applied. For advanced students and to allow for painting on canvas, this pose can be re-visited in the following week.

Study sheets will be given throughout the course on various topics such as shading techniques, composition, proportions and anatomy.

Before the start of each pose I will make various suggestions, (such as looking at the negative spaces). I tend not to hover over students as they draw, but will guide them throughout the pose, with a few pointers. After each pose, students will often be asked to show their drawing to the rest of the class. I also demonstrate during the classes and show my own work to the students and discuss the various processes involved.



Life Models

Only experienced models will be used and I may use one or more depending on their availability. Working with young people with no experience of Life Drawing may cause some embarrassment at first. Information on how the model should be treated (i.e. with respect) will be provided on the 'Introduction to Life Drawing' handouts. In my experience, students are so busy concentrating on their drawing techniques that if there is any awkwardness, it will pass very quickly.

Fees

Fees for the tutor and model (inclusive) start from **£ 40.00** per hour. Courses over 20hrs in length (i.e. 10 classes of 2 hours) **10 %** discount will be offered. Travel costs may be additional. (Free within a 10 mile radius of Totnes). Materials – can be provided by prior arrangement.

Workshops or Courses

Workshops and Courses should be a minimum of 2hrs per session, (including one 15 minute break). Feel free to book a one-off trial session, a whole day or half day course.

Referees

Jenny Harriman
Head of Centre
Adult & Community Learning
Brixham College,
Higher Ranscombe Road,
Brixham, TQ5 9HF
01803 853302

Lynda Breslin
Section Head
Business & Computing
South Devon College
Vantage Point
Long Road, Paington
TQ4 7EJ
01803 540505

Endorsements

'I never thought I would be able to draw, thanks for your inspirational classes.'
Lynne Ward (student)

'Students are enabled to work at their own level. Well organised class with all aspects of the course covered including arrangement for models. Good planning, detailed paperwork, students directed firmly but pleasantly to ensure that everyone is extending skills and techniques. Despite wide range of ability - all achieving good results.'

Jenny Harriman – Lesson Observation. Grade: "Outstanding"

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